

Walters W. J. (311)

Balt. May 15/74
Ans'd May 16/74

Encloses letter from
W. Lucas. with regard
to painting of "Mooses".
Filed under "L"

Ans'd May 16/74

Balt. 15th May 74

Mr MacLeod

I read
yesterday the shipping papers
& am today having passed
the entry - I hope the
packages will be sent
tomorrow -

I enclose
you a letter rec'd from
Lucas - of course you
yourself possess all the
knowledge required in
regard to the matter of

The Moses, to which he
refers -

Oth. Yes I should
like to see the Elliott
before you purchase it
and will endeavor in my
excursion to get down next week

Everything which Thayer
has done in his life time has
not been "legitimate," by
any means -

Yours truly

W. J. Walters

Walters. W. J.

(3/2)

Baltimore May 19th

May 20. 1874.

Will be at the
Gallery, Thursday morning.
[Hanging picture of Moses]

✓

Balt. 19th May 74

Mr MacLeod

I hope the
"Moses" has come out all
right — I hope to hear so
from you tomorrow morning.
I should at wonder if
you would require more
than today to get ready —
I will go down soon
Thursday morning if that
will answer —

Respectfully

W. J. Walters

Granger A.

(313)

Myack N.Y.
May 19/74

May 20/74

Has sold the picture he
proposed sending to the Gal-
-lery. Will sell Dog head
for \$50

ansd. May 20/74

Myack N.Y. May 19/74

William M. Leod Esq
Burton

Dear Sir

Your 1st & 2^d letters came to
hand during my absence from Myack
which explains my delay in reply.

After my return from Washington I
mentioned my contemplated exhibition
of the picture in the Grosvenor Art Gallery
to a gentleman who had long desired to
possess it. The consequence was an
offer which I accepted, which of course
included my sending it.

The dog's head I would sell as it is for
\$50. The pictures can be safely sold
placed between two 1/2 inch boards &
wrapped and tied in strong paper.
Please have them packed in that manner
and sent to me care of C Butts 83 Warren
St N.Y. and send me a memorandum of

cost of packing and I will remit
the money.

I cannot say that I regret the
sale of the picture in N.Y. - but I
am somewhat disappointed that
it has not been hung in the side
gallery with a chance of elevation
to the grand saloon of the Circassian Institute.

With thanks for your courtesy
I am Respectfully Yrs
Abner

Keller. Wallis & (314.)
Postlethwaite.

Southampton Apr 30/74,
May 20. 1874

Notice of Shipment of
2 Cases in hold of S.
S. Hermann.

✓

via New York

NORTH GERMAN LLOYD
OCEAN MAIL STEAMERS,
KELLER, WALLIS & POSTLETHWAITE,
AGENTS,
SOUTHAMPTON,
16 & 17, KING WILLIAM STREET,
LONDON, E.C.
AND MANCHESTER.

Southampton, Dec^r 30th, 1874

Mr. A. Hyde.
Secretary Corcoran Gallery of Art
Washington D.C.
U.S. of America

Dear Sir,

As desired by Mess^{rs}.
Herbette, Kane & Co., Havre, we
beg to advise that B7 1/2 - 2 cases
pictures have been shipped in
the hold of the "Norman" to day
for Baltimore -

*Remain, dear Sir,
Yours faithfully

Herbmann & Pöschmann

185 526
THE WESTERN UNION TELEGRAPH COMPANY.

The rules of this Company require that all messages received for transmission, shall be written on the message blank of the Company, under and subject to the conditions printed thereon, which conditions have been agreed to by the sender of the following message.

THOS. T. ECKERT, Gen'l Sup't
 New York

WILLIAM ORTON, Pres't,
 GEO. H. MUMFORD, Sec'y, } New York.

Dated *Balto* *May 20* 187 *x*

Received at N. E. cor. 14th St. and Penna. Ave.

To *Mr Wm M Leod*
Corcoran Gallery of
art

I will reach the
Gallery about eleven &
half but if you
are ready dont wait
for me

W. J. Walters

18pd

G4

W. J. Walters.

(315)

Balt. May 20. 1874.
(Telegram)

Will reach the Gallery
about 11. A. M.

✓

Walters. W. J. (3/6)

Balto May 22/74
May 23/74

Encloses a letter from
G. A. Lucas, with regard
to placing canvas upon
the stretchers.



Balto 22nd May 74

Mr MacLeod
Dear

Will you be
good enough to ask
the party at your door
to be good enough to
take care of my Umbrella
until I come down again,
I carelessly left it -

I read the
enclosed letter from Mr
Lucas but of course too

late to be of any service
but I take it you requi-
-red no direction -

How do you
like the Moses now?
not bad I hope,

Yours

W. T. Waller

Paris May 7th 1874.

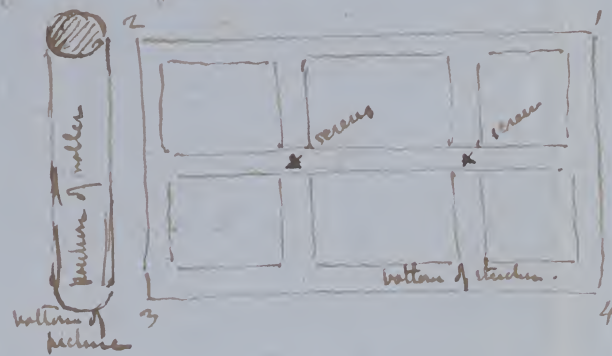
Mr Wm 3 Wallis

British Consulate Gallery of Art

Dr Sir :

I have already informed you of the shipment of Cabanel's picture "The death of Moses", which I had rolled by Mr Chapuis who is employed by the Government for such operations. Mr C has called my particular attention to the fact that the canvass of this picture has been prepared in such a manner for the painting, that it will require especial care in replacing it on its stretcher & if possible this should be done by experienced persons. If such are not at hand, then he says an intelligent upholsterer may be instructed with the operation which he explains thus

After the stretcher is put together according to the numbers with which it is marked, and the bars, where they cross, screwed together with flat headed screws, so as the heads don't project, it is to be laid flat on the floor with the side on which the numbers are, upwards - The roller is



then to be placed alongside the stretcher, so as when the canvass is unrolled the bottom of the picture will coincide with the bottom of the stretcher - (The bottom is marked "Bottom observe this!!!!") & the roller must be so placed so as when the canvass is unrolled all the paper which is next & between the painting will be found lying on the painting, that is, it must be unrolled so as no paper will be left between the stretcher & the canvass; this is to avoid lifting up the canvass on the sides to extract the paper, for by

This operation the painting may be cracked; also the roller should be held in the middle by a sure hand, or on the ends by sure hands, to allow the unrolling to be done gently & avoid slipping towards the end of the operation, as it may be inclined to do.

These precautions having been taken & the canvass lying on the stretcher, the four corners should be fixed with two (2) tacks. Then 8 or 10 tacks should be placed in the middle of one of the long sides. Then with the broad pincers used for this purpose, the opposite middle ~~side~~ should be stretched & nailed also with 8 or 10 tacks; afterwards stretch with the pincers & tack the short sides to about 16 inches from the corners, after this tack the long sides to the ends, & terminate by the 4 corners of the small sides. Notwithstanding this operation the canvass may not be sufficiently stretched & in this case finish by gently driving the keys with a hammer.

Mr Chapin advises great care & precautions in the unrolling & placing the canvass on the stretcher & above all recommends no pulling or hauling or lifting of the canvass, and says if these directions are followed all will be well & the operation easily performed.

The Keys & tacks will be found in the case with the frame & stretcher.

I am Yours most truly
G. Sturges.

Moran J.

(317)

Newark, May 13/74

May 16. /74,

Wishes the use of one of
the rooms in the gallery for
a private view of his picture,
sends a photograph of a
charcoal cartoon.

9 Thomas Street
Newark May 13th/874

Mr W^m MacLeod.

My dear sir
Your kind letter & the Catalogue
came to hand for which accept
my thanks. I was sorry not to
have been able to make your ac-
quaintance when last in
Washington but hope to have
that pleasure soon.

I have been intending to write
you for several days past but have
been too busy with my new picture
which is now on exhibition at
Goupils & will remain there for
a couple of weeks, after which I
shall bring it to Washington. I
do not yet know where I shall ex-
hibit there, but I am very desirous
of getting the use of one of the vacant
rooms in your splendid building

in which to give the private view of the picture, Can this be done or will you make the necessary inquiry? & let me know as soon as you have the information? If you will do so I shall be under a great obligation to you.

I should feel much disappointment were I to sell this picture to a private purchaser, as it would then be lost to public view; And I would infinitely prefer to sell it to the Govt. or such an institution as the Corcoran Art Gallery at a figure much below the price I should set on it to a private purchaser.

The picture is the proper companion of the Yellowstone Cañon & I hope Congress may be induced to look on it in that light, but as things look at present, its purchase by the Govt. seems extremely unlikely.

It is universally conceded that

it surpasses the Yellowstone picture but of that you will soon have an opportunity of judging. Hoping to hear favorably in regard to the use of the Gallery, believe me
Very Truly Yours
J. Moran.

I send you today by mail a photograph of the Charcoal Cartoon of the picture.
J.W.

Newark May 20th 1874

My dear sir

Your kind note of
Yesterday received.

My idea in asking for
the use of one of the vacant rooms
in the Gallery was that I might
give a private view of the picture
for one day or evening by
cards of invitation & then
exhibit the picture publicly
without charge. It was for
the private view only that I am
Anxious to get the use of a room
no matter where I exhibited the
picture publicly. I should not
charge for admission.

Very truly Yours

W. Moran
Mr W^m MacLeod.

Moran. J.

(318)

Newark. May 20/74

May 21/74,

Wishes the use of a room
for a private view only.

✓

Moran J.Newark. May 23/74,
May 25/74,

Wishes his picture
to remain in the Gallery
for one day only, and then for
a private exhibition.

✓

Newark May 23rd 1874

Mr W. MacLeod

463 May 25/74
Your letter & the
Circular received to day. ~~I~~
~~My~~ My application was
for the use of a Gallery merely
for a private view for 1 day or
evening with the idea of removing
the picture the following day
but I see by the Circular that
the regulations do not harmonize
with such an idea & the Com. are
evidently disinclined to break their
regulations in my favor. So I
fear I shall not be able to take
advantage of the fine galleries, but
must look elsewhere for room
to exhibit the picture

Shall call on you as soon as I
come to Washington. Thanks for the
interest you have taken in the picture
Very truly yours J. Moran

Felting Co. (320)
Baltimore Apr 2/14

Will cover heating pipes
in Art Building with
Felting for \$395.

✓

Patents dated Oct. 5th, 1869; Oct. 4th, 1870, and May 7th, 1871.



THE UNITED STATES AND FOREIGN SALAMANDER FELTING CO.
BALTIMORE BRANCH,

No. 86 N. HOLLIDAY STREET,

Baltimore, Md., April 2nd 1874.

JOHN E. BROWN, Manager.

To the

Board of Trustees

Corcoran Gallery of Art

Washington D.C.

Gentlemen:

I hereby offer to cover with the best Salamander Felting the Steam Pipes in the basement of the "Art Building" two inches thick for the sum of Three Hundred and ninety five Dollars. (\$395)

Hoping to receive your order at an early day.

I am,

Very truly yours

John E. Brown

Manager